Hot Cup of Tea

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- ***When I played this little piece for one of my music students, she stated quite simply, "That sounds like a hot cup of tea."***

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson

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Hot Cup of Tea

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Playful (circa ♩ = 72)



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9
D
G
D
11
D
G
D/F♯
E m7
A7
13
D
8va

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Peace,





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